

‘Just the Ticket’

A (trying to be) independent ‘shop window’ for those supplying and encouraging the course scale 0 gauge model train enthusiast.

ISSUE No. 12

April 2014



The Spring

has  Sprung.

British Summer time has begun!

Hornby mechanism photograph courtesy of Jeffrey Young. Visit his garden railway web pages [HERE](#)

Well dear readers of **'Just the Ticket'**. This is actually the 12th successive edition, so it's now a year since the title was created. The British Spring has well and truly 'Sprung' and the season is full of promise for the summer ahead, thankfully, so too is this edition of **'Just the Ticket'**, but there have been times during March when I thought it might never appear. **'Just the Ticket'** is entirely dependent upon submitted material and is open to submissions from anyone seeking to provide for or simply encourage the modern O gauge tinplate fraternity – quite free of charge. Over the past 12 months various individuals have taken up this offer and we have had some highly uplifting announcements and articles of interest, in particular from Ron Fraser of Maldon Rail, who for several months has troubled to specifically write an article each month. The March edition of the newsletter was circulated on the 1st March and by the 3rd of the month at least one enthusiastic reader from the USA felt moved to send me the following:

Greetings David,

I just wanted to chime in that this (March) issue was the very best yet - thank you for your hard work. I realize the format change was your way of designing with the photos of the shed in mind - however I think it really works quite well and I hope that you produce future issues in this format. Excellent job!

Unfortunately, this reader and others, including myself were oblivious to the way certain material in the Darstaed newsletter for March would so greatly anger one contributor - Rob Horton of Wessex Transfers. It appeared that when closely examined by Rob, he felt some of the Darstaed newsletter photographs featured what he regarded as his own artwork being used by the company in the production of a private owner advan, namely a bulls head, part of the Coleman's Mustard van design. Such was Rob's anger at what he believed was happening and the way I was seemingly implicit in helping promote this kind of product that a series of postings appeared on The Classic O Gauge Forum which I personally found very offensive. Some might question why I mention this at all but for the historical record I feel it ought to be and I want to point out that Rob extended an apology which I naturally accepted. This situation did however give me cause to wonder once again about the future of the newsletter. Could I be bothered to keep trying to produce it in such a hostile environment and would anyone else want to run the risk of being caught in the cross-fire of such heated issues by submitting material to me? Thankfully and despite the events outlined above I would like to extend my appreciation to all of you who have written in, encouraging me to, 'at all costs' as one writer put it, keep production of the newsletter going. As I have indicated previously, **'Just the Ticket'** is a non-commercial venture, produced entirely in my own free time and utterly dependent on submitted material, so whilst for much of the month I did wonder if another edition would appear, even if I wanted to carry on, as you will read, submitted material has come in and as ever I'm very grateful to all those who submitted it. How very uplifting this material is, as it clearly demonstrates that all is not lost in the world of modern (and old) coarse scale O Gauge!

David Upton



This month it is my pleasure to be able to advertise a rather important event in the Hornby Railway Collectors Association calendar – its 45th anniversary! If my maths are correct, the association must have been formed in 1969, at a time when I was 13yrs of age and quite convinced that Hornby O Gauge, Hornby Dublo, Dinky Toys or Meccano come to that, would never find their way into my world. Hornby O Gauge was very rarely encountered by me unless it was very battered and about to be thrown into a dust bin, and Hornby Dublo, Dinky Toys and certainly Meccano were all regarded as being far too expensive for my parents with no less than six children to bring up, plus; by 1969 Action Man was well established in the country and I had become a pretend soldier!

However; for the founders of the association as led by Peter Randall there was more to life than Lego and Action Men and thankfully it was decided to create a body which would seriously recognise the tremendous contribution that Hornby Trains had made to the world of tin plate O Gauge. In time, and I believe, after some heated debate, the equally regarded Hornby Dublo brand was brought into the fold and through the work and publications of the association, both model train gauges are now celebrated the world over.

April 12 – 13th see's the association's 45th anniversary being celebrated in a very central location within the UK – Loughborough. Little did I imagine as I used to ride the school bus into that town (in 1969) that all these years later I would find myself able to compose an article such as this in a publication of this kind, it's amazing how life can shape up. For a more informed history of the HRCA, please contact the association direct, or better still, why not join it?

Concerning the 45th anniversary, Chairman David Embling writes:

Come to the Hornby Railway Collectors' Association birthday party

The Hornby Railway Collectors' Association is 45 years old this year and we are celebrating with a Gala Weekend Event at Loughborough University on Saturday and Sunday 12th – 13th April 2014. The exhibition is open to everybody – not just HRCA members. There will be a mouth-watering 51 stands to showcase Vintage Hornby Trains and the HRCA. There will be 14 O-gauge layouts, 11 Dublo layouts together with Meccano, Dinky Toys and many traders.

The layouts will provide opportunities to witness very many trains made by Meccano Ltd and these are the main focus of the weekend. Stands will be selling locos, rolling stock, accessories and other products related to vintage and classic Hornby trains.

All this will take place in the James France Building, Loughborough University, Leicestershire LE11 3TU. The exhibition opens at 10.00am Saturday 12th April until 5.00pm and from 10.00am to 4.00pm on Sunday 13th April. The entrance is £5 per person, accompanied children free. Entrance is free to HRCA members on production of their current membership card.



Refreshments – there is a snack bar in the main hall and a restaurant in the nearby Edward Herbert Building.

Parking is available at the University – once on site follow the yellow direction signs. On arrival at the University entrance barrier state that you are attending the HRCA exhibition and then

follow the signs.

For details of public transport and how to get to the University please look at www.hrca.net or contact davidembling@btinternet.com

I asked David if he had any photographs of previous venues that might give those unfamiliar with HRCA gatherings a flavour of what can be expected. David swiftly forwarded several photos from the 40th anniversary gathering. Choosing which one to feature was so difficult, I've decided to use several.

See p.35 for an excellent YouTube upload featuring one particular HRCA gathering in 2012







Have a great day
with the H.R.C.A.



www.raylo.co.uk



This month, Colin writes:

“Hello readers,

It is good to be able to make some announcements after the lack of news from me in last month’s ‘Just the Ticket’.

The first delivery from Darstaed’s new factory has arrived and the quality is excellent. The 6 wheeled Vans are creating good interest and the full brakes are also in demand at £59 each, they are good value.

ETS have produced some more of their small 0-4-0 Diesel locomotives in BR green livery for those with smaller layouts or industrial scenes, at £150 they are a good starter model.

We will be going to Prague in April to finalise arrangements for our new railcar, the tooling is being prepared and we will be able to confirm the delivery date for the first livery which will be the Chocolate and Cream GWR Passenger version.

My Horton Series Advertising vans will be augmented by their new Engine Shed, the prototype will be available to view at any event I am attending, the first showing was at the TCS event at Biggleswade on the 29th.March, several have been ordered so reserve yours very soon, deliveries will start in late July or early August 2014 at £325.

Negotiations have been taking place with Seven Mill Models and are progressing well and a definitive announcement is planned for the May edition of some new models for delivery later this year. The web site is updated on a weekly basis so please check for new arrivals and events we are attending as your orders can often be brought there to save delivery charges."



The NEW ETS 0-4-0 diesel shunter



*Here are the brand new range of Darstaed 6 wheeled vans,
courtesy of photographs taken by Colin Toten of Raylo.*

















*Latest photographs of the Wessex Transfers Engine Shed
Courtesy of Colin Toten & Raylo.*







Of these finely detailed engine shed's, Colin writes:

"My Horton Series Advertising vans will be augmented by their new Engine Shed, the prototype will be available to view at any event I am attending, the first showing was at the TCS event at Biggleswade on the 29th. March. Several have been ordered so reserve yours very soon, deliveries will start in late July or early August 2014 at £325."

STOP PRESS UPDATE FROM COLIN

Colin sends me a further update as follows: *"We had a meeting yesterday with Seven Mill Models and here are some pictures of new releases for later this year, once again they are a joint manufacturing effort by ETS and DJH models and will be sold under the Seven Mill Models banner by myself and Paul Lumsdon, I will show*

the pre production samples at the TCS meeting at Biggleswade tomorrow. (Saturday 29th March), we are going to Prague to finalise details with ETS in April.”

*Best regards,
Colin*



Seven Mill Models new Class 03 Diesel in BR green, BR Blue with and without wasp stripes Prices £ TBA





 **Seven Mill Models**

Seven Mills Model new Class 9F in Lined BR gloss green 'Evening Star' copper chimney cap, with twin motors in BR Black "Black Prince" and BR unlined black with early or late crest. Prices £ TBA





 **Seven Mill Models**



Seven Mills Model new Class 2/LMS 2F in BR or LMS Black or BR Mixed Traffic Lined Black with twin motors. Prices £ TBA





The latest news from Andries Grabowsky of Darstaed/Vintage Trains.
Darstaed newsletter No. 31 April 2014



Gentlemen,

“The first shipment from our new own manufacturing facility in China has landed in the UK two weeks ago and was found to be in perfect order. That means that the key issue of properly training the staff and workers has been addressed properly. Only once a strong foundation is laid can one build one’s house to stand firm forever. The passenger stock will follow soon and some more 6 wheeler goods stock is in preparation.”



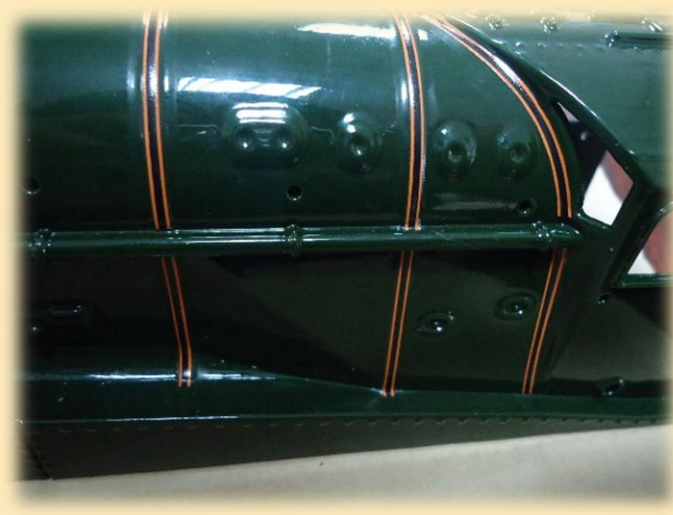
Our distributors are encouraged to propose their own projects or those of their customers. One such project under development is a new range of 4W goods vans with Mr Neil Bailey. Among the first ones a Coleman's van here pictured at the station in Neil's home town of Norwich. The keen observer may note the top of the chassis is in the colour yellow as correctly reproduced by Carette. Neil proposes all vans will be retailed at 39 GBP and 3 for 100 GBP.



On the A4 front we are not being idle either. Each production entails the following steps.

- 1. Design and mock up samples where necessary*
- 2. Tooling up*
- 3. Pre-production phase i.e. making jigs and prepare for all production steps.*
- 4. Ordering parts*
- 5. Writing the assembly and QC manuals.*
- 6. Processing the parts, milling, drilling, tapping, plating etc so the parts become components.*
- 7. Polishing and spray painting/decoration/decal application*
- 8. Assembly.*

Regarding the A4s we are now at stage 3. It may be remembered that the A4s that we designed and manufactured previously had the diecast boiler bands removed in the tooling to accommodate the lining on the boiler. Now we are trying to make jigs to maintain the diecast boiler bands and put the lining on top. It is not easy to put the slithery decals on a 3-D curved surface, please see here some trials.





Our ES (Engine Shed) is progressing well and the tooling has been commissioned. Here some pictures of our handmade sample to see if everything fits. Artwork and colours will be fine-tuned, but tooling has been commissioned this week.





These are the first photographs of the new ES1 (single track) engine shed.



The interior lighting can also be seen.

Paul Hoover of our distributor Trains Hoover in the USA has made a second design of the Engine Shed that they will distribute in exclusivity. We are awaiting details as to how to purchase them and what the RRP will be. The tooling will be the same as our own modular version so all four modular versions will be available.



Our website www.darstaed.com is updated now and will be kept updated. As news comes in we also publish information on our Facebook page <https://www.facebook.com/Darstaed>

On a personal note I like to thank all who sent their well wishes and tremendous support on the occasion of a Court hearing in London. I have been urged to publish a report but as I consider disputes with Vintage Trains' ex-distributors/salesmen an internal matter that has nothing to do with Darstaed, all information will be available soon on the appropriate forum: www.acetrains.com Enjoy your trains, Enjoy Darstaed !

Cheers, Andries

UK - Midlands
Colin Toten

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colin@bhvccc.co.uk
Tel: 01582 873460



"I am happy to bring your purchase to any toy fair or exhibition I attend for you to collect in person or alternatively by post or courier as required".

UK - North & Scotland
Chris Reeve

chrisreeve@sky.com
Tel: 01557 860080

"I regularly visit HRCA meetings and other events in Scotland and the borders with an extensive display of all available products".

UK
Neil Bailey

www.vintagetrainsnorwich.com

neil@vintagetrainsnorwich.com

Tel: 01508 483854



Specialised online webshop. Fast shipping worldwide. Visitors welcome

UK
Dave Barnicoat

www.atoyguy.com

dave79barnicoat@gmail.com

Tel: 07932 252 282

"For 24 years I have been a dealer of collectable toys. I ran the UK's largest independent collectable toy store for many years and now flying solo. www.atoyguy.com is my new online store catering for all your O Gauge needs"

UK - London & South East
Bruce Coleman

www.wonershtrains.com

brelcol@talktalk.net

Tel: 01557 860080



"I normally have most models in stock, both current and out of production. Will split sets of coaches and wagons, depending on stock position. All postage by secure courier."

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Mike Green

www.wynfordclassics.com

mike@wynfordclassics.co.nz

Tel: 01984 632466

Benelux & France
Rob Giskes

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<p>USA Trains Hoover</p>	<p>www.trainshoover.com paul.trainshoover@gmail.com Tel: 0421778151</p>	



Featured YouTube™ uploads:

First up this month, is this little gem I came across just the other day. Clearly influenced by other not dissimilar short films and have also been featured in past editions of 'JtT', this great film gives the viewer a real passengers-eye view of a rattle around the tinplate. Make sure you watch right to the end. Well done Peter!

Hornby O Gauge movie shot on iphone 4 smodelm (Peter Mills) can be viewed [HERE](#)



It's not in my nature to actively promote self and even more so to go filming myself, but during March I had another couple of specific emails from enthusiasts, curious to know when my own outdoor layout might feature in a YouTube upload again and more particularly, how had it come through another winter. I've had numerous similar enquiries over the past 4 years since I constructed it and each reply usually involves a fairly lengthy email. As a result I decided I would stick my neck out and try and produce a filmed answer to these questions. On the very day one of these enquiries came in we had some really nice weather and I was also taking a rare day off work, so I decided I would go for it. You'll also see, I went on to make a brief Part 2 the following morning. So, here it is, as ever – enjoy!

Keeping on top of a garden railway Part 1 viewable [HERE](#)



Keeping on top of a garden railway Part 2 viewable [HERE](#)



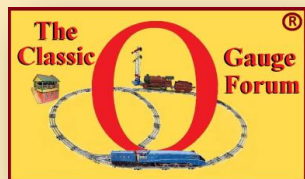
For a look at a HRCA gathering, this film by Glen Beadon captures the atmosphere and covers all gauges that you are likely to find at such a gathering. It's also got a very catchy sound track!
Hornby Railway Collectors Association AGM 2012 viewable [HERE](#)



Keeping in touch.



Copies of these e-newsletters are freely available from me at the following address: d.upton355@btinternet.com
My YouTube channel: [HERE](#)



'THE CLASSIC O GAUGE FORUM' tinplate trains * coarse scale * 2 and 3 rail * worldwide. An independent forum covering *all* brands of coarse scale tin plate O Gauge: www.classicogauge.net



ACE Trains Owners Club

Brilliantly Old Fashioned

The forum for all things ACE Trains: <http://www.acetrainsownersclub.org.uk/>

Here are a couple of remarkable sites catering mainly for the American enthusiast.



<http://ogrforum.ogaugerr.com/forum/3-rail---o27-hi-rail-and-classic-o-gauge>



J&C Studios O Gauge Archive O Gauge / O Scale Forums and Individual Blogs for Model Railroading

<http://www.jcstudiosinc.com/Archive> It's on this site that I have my own 'blog' in which I post on any developments relating to my garden layout and all that runs on it: [HERE](#)

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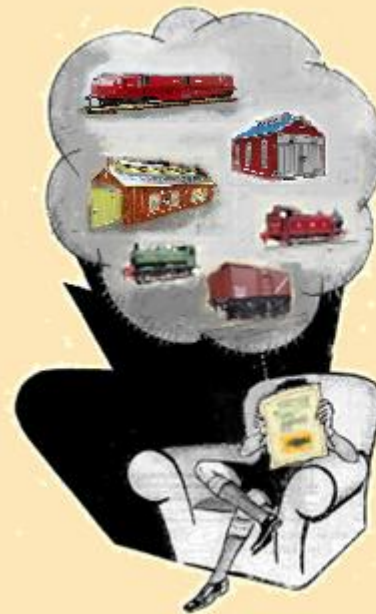
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**Tip of the day.
Lose yourself
in the latest edition
of
'Just the Ticket'**